

Thursday
12
July
6:30pm



Special screening presented by Hugh Macdonald followed by Q&A



Friday
13
July
6:30pm



Minamata

War photographer W. Eugene Smith travels back to Japan where he documents the devastating effect of mercury poisoning in coastal communities.

Director: Andrew Levitas (2020)

Rated: M Violence, offensive language and content that may disturb

Genre: Drama based on true events (2h)

Saturday
14
August
2:00pm



Saturday
21
August
2:00pm



Friday
20
August
6:30pm



Saturday
28
August
2:00pm



The Godmother

A translator working for the police gets involved in the other side of drug dealing.

The effervescent Isabelle Huppert returns in The Godmother, where the gritty realism of Breaking Bad meets a stoner comedy movie.

Director: Jean-Paul Salomé (2020)

Rated: M

Genre: Comedy Drama (1h 44m)

Thursday
19
August
6:30pm



Friday
27
August
6:30pm



Waiting for Anya

During the harrows of WWII, Jo, a young shepherd along with the help of the widow Horcada, helps to smuggle Jewish children across the border from southern France into Spain.

Director: Ben Cookson (2020)

Based on the novel by: Michael Morpurgo

Rated: M

Genre: Drama, Thriller, War (1h 49m)

The Reel People of New Zealand + cinemas of NZ Q&A

Stories about independent/art house cinemas in New Zealand from Te Awamutu to Stewart Island (and the people who run them), as seen through the eyes of a young American film-maker. It also focuses on the role film-going continues to play in the lives of many New Zealanders and what might happen in the future.

Director: Nick Homler (2017)

Rated: Exempt

Genre: Documentary (30 mins + Cinemas of NZ Q&A with Geoff Lealand)